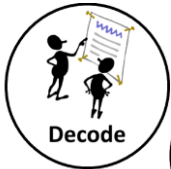







Lower Park School

KS2 Reading Question Stems

Progression Map

Reading Skill	LKS2		UKS2	
	Year 3	Year 4	Year 5	Year 6
	<ul style="list-style-type: none"> • What do you do if you are stuck on a word? • Where do you start reading the word? Where do you look first? When you blend those sounds together, what word does it say? Can you tell me the word? • Are there any clues in the word? • Does it look like any other words you know? • Can the pictures help you? • Do you know what the word means or can you work out what it means (in this sentence)? • What other word could the author have used that means the same sort of thing? • Does the sentence make sense with that word? 		<ul style="list-style-type: none"> • What do you do if you are stuck on a word? • Where do you start reading the word? Where do you look first? When you blend those sounds together, what word does it say? Can you tell me the word? • Are there any clues in the word? • Does it look like any other words you know? • Can the pictures help you? • Do you know what the word means or can you work out what it means (in this sentence)? • What other word could the author have used that means the same sort of thing? 	<ul style="list-style-type: none"> • Does the sentence make sense with that word?
	<ul style="list-style-type: none"> • How is it similar to _____? • How is it different to _____? • Would you like to read more books by this author? Explain your reasons. • Give one way...are similar to... • Give one way...are different from... • What is similar/different about two characters? • Explain why... did that. • Describe different characters' reactions to the same event. • Is this as good as...? • Which... is better and why? 		<ul style="list-style-type: none"> • How does the characters mood change throughout the text? • How are the lives of the people different as a result of _____? • What words would you use to describe the main character at the start and end of the text? • What is similar/different about two characters? Did the author intend that? • Compare your book to another on the same topic. Which do you prefer and why? • Explain why... did... • Describe different characters' reactions to the same event. • Does this story have a moral? • Which is better and why? 	
	<ul style="list-style-type: none"> • Identify how _____ • Give two reasons why _____ • True/False • Why have sub-headings/other organisational features been used? • Fact/Opinion 		<ul style="list-style-type: none"> • The story is told from whose perspective? • Write down three things that you are told about... • What was revealed at the end of...? • How can you tell that.../ How do you know that...? • Which part of... do these words describe? 	

	<ul style="list-style-type: none"> • Circle the option to complete the sentence. • When did _____ take place? • From whose point of view is the story told? • Which part of the story best describes _____? Explain why. • Which words and /or phrases _____? • What evidence do you have to justify your opinion? • Find the paragraph where _____ • How do you know that...had not...? Give two ways. • What is one...? • According to... 	<ul style="list-style-type: none"> • Look at... What conclusion does___ draw from this? • What evidence do you have to justify your opinion? • Give two reasons why... • Name... and explain... • Look at page ___ - according to the text/someone in the text, what could you do... ? • How can you tell that.... ? • How did . . . ? • Write down <u>three</u> things that you are told about... • Give <u>two</u> reasons why . . . • Why were . . . ? • In what year did...
	<ul style="list-style-type: none"> • Why is the text arranged in this way? • Which section was the most interesting/exciting part? • What is the main message of the text? • What happened after...? • What happened before...? • What's the main point in this paragraph? • Can you sum up what happens in _____? • Which is the most important point in these paragraphs? How do you know? • What part of the story do you think is the most important? Explain why you think this. • Which of the following would be the most suitable summary of the whole text? • Which sentence best describes the...? • Write two words that mean the same as_____. • Write a word that is opposite in meaning to_____. • What does (a phrase/word/group of words) mean? • Find and copy two words from the poem/story that show that... • Which word most closely matches the meaning of the word ____? Circle the correct option. • Below are some summaries of different paragraphs from this text. Number them 1 - 6 to show the order in which they appear in the text. The first one has been done for you. • Which of the following would be the most suitable summary of the whole text/whole of page 5 ? (titles) 	<ul style="list-style-type: none"> • What structure has the author used? <ul style="list-style-type: none"> • What is the purpose of this text feature? • What affect does have on the audience? • How are these sections linked? • How would you describe this story/text? What genre is it? How do you know? • Find and copy___different words from...that suggest... • What does this tell you about...? • Write two synonyms for the word _____. • Write an antonym for the word_____. • Use the word _____ correctly in a sentence. • Find and copy the groups of words on page... where ...'s mood changes • What does this description suggest about... • Give two impressions this gives you of... • Which words and phrases did effectively? • The mood of the character changes throughout the text. Find and copy the phrases which show this. • What is the author's point of view? • What effect does have on the audience? • How does the author engage the reader here? • Is the use of effective? • Which section of the leaflet is written to inform readers that . . . ? • What does this word/phrase/sentence tell you about the character/setting/mood? • By writing..., what effect has the author created? Do you think they intended to? • What other words/phrases could the author have used here? Why? How has the author made you/this character feel by writing...? Why?




- How...?/Why...?/Where? What...?
- Who is telling the story?
- Tick the...verses/sentences/paragraphs that are mainly about...
- According to the text, why...?
- How can you tell that...?
- How do you know that...?
- How is... made to seem...?
- According to the text, how...?
- Give two reasons why...
- What does this tell you about...?
- Why do you think that?
- How do you think...?
- Can you explain why...?
- What do these words mean and why do you think that the author chose them?
- From the cover what do you think this text is going to be about?
- What is happening now? What happened before this? What will happen after?
- Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text.
- Why do you think _____? Explain using the text.
- How do you know _____? Explain using the text.
- When do you think _____? Explain using the text.
- How can you tell that _____? Explain using the text.
- What makes you think that?
- How do you feel about _____? Why?
- What do you think... means?

- I think....; do you agree? Why/why not?
- Why do you think the author decided to...?
- Can you explain why...?
- What do these words mean and why do you think that the author chose them?
- Can you think of another story with a similar theme? How do their plots differ?
- Which stories have openings like this? Do you think that this story will develop the same way?
- Why did the author choose this setting? Will that influence the story?
- Do you think the choice of setting will influence how the plot develops?
- What do you think... means? Why do you think that? Could it be anything else?
- Which words give you the impression that _____?
- Which word tells you that _____?
- Quotation from the text. What conclusion does _____ draw from this?
- What does this paragraph suggest will happen next? What makes you think this?
- What impressions do you get of...at this point in the extract? Give two impressions, using evidence from the text to support your answer.
- How can you tell there was something strange about...? Explain two ways, using evidence from the text to support your answer.
- How can you tell that...was...? Give one piece of evidence that shows...
- What else in the text tells us...?



- Which word tells you that...?
- Find a word or phrase which shows/suggests that.....
- Which keyword tells you about the character/setting/mood?
- Find one word in the text which means.....
- Find two ways that the author tells you...
- What do you think the author meant by...?
- How are these words effective?
- The writer uses words such as _____ and _____ to describe. What does this tell you about _____?
- What words help the reader to _____?

- Which words do you think are most important? Why?
- What does the word... tell you about...? How?
- Find two ways that the author tells you...
- What do you think the author meant by...?
- How has the author made you feel _____?
- What do the words and suggest about the character, setting and mood?
- Which keyword tells you about the character/setting/mood?
- Why have fact/opinion been included in the text?
- Why has this technique been used?
- Can you find an example of _____ and explain why they have been used?
- What is the effect of _____ in the text?

		<ul style="list-style-type: none"> • When the author uses this type of sentence, what is the impact? • How has _____ been used to influence the audience?
	<ul style="list-style-type: none"> • What type of poem was this? • What was your favourite word/phrase in the poem? Explain why you liked it. • Was there a rhyming pattern? What was it? • How did the poem make you feel? • How did _____ use their voice/intonation/volume in the poem? • Did you hear any examples of figurative language used? What were they? • Would you make any changes to this poem? Explain. 	<ul style="list-style-type: none"> • What type of poem was this? • What was your favourite word/phrase in the poem? Explain why you liked it. • Was there a rhyming pattern? What was it? • How did the poem make you feel? • What features of this type of poem did you recognise? • How did the performer engage their audience? • How did _____ use their voice/intonation/volume in the poem? • Did you hear any examples of figurative language used? What were they? • Would you make any changes to this poem? Explain your reasons, giving examples.