## A progression in **Computing** from Reception to Year 7



EYFS Key Stage one Lower Key Stage two Upper Key Stage two Key Stage three

- I know how to play on a touch screen game and use computers/keyboards/mouse in role play
- I know how to type letters with increasing confidence using a keyboard and tablet.
- I know how to dictate short, clear sentences into a digital device.

- I know how to confidently type words quickly and correctly on a digital device.
- I know how to use the space bar to make space and delete to delete letters/ words
- I know how to make a new line using enter/return
- I know how to dictate into a digital device more accurately and with punctuation.
- I know how to use the space bar only once between words and use touch to navigate to words letter to edit
- I know how to copy and paste images and text
- I know how to use caps locks for capital letters.
- I know how to add images alongside text in a word-processed

- I know how to use index fingers on keyboard home keys (f/j), use left fingers for a/s/d/f/g, and use right fingers for h/j/k/l
- I know how to edit the style and effect of my text and images to make my document more engaging and eyecatching. For example, borders and shadows.
- I know how to use cut, copy and paste to quickly duplicate and organise text.
- I know how to combine digital images from different sources, objects, and text to make a final piece of a variety of tasks: posters, documents, eBooks, scripts, leaflets.
- I know how to confidently and regularly use text shortcuts such as cut, copy and paste and delete to

- •I know how to apply other useful effects to my documents such as hyperlinks.
- I know how to import sounds to accompany and enhance the text in my document.
- I know how to organise and reorganise text on screen to suit a purpose
- I know how to confidently choose the best application to demonstrate my learning.
- I know how to format text to suit a purpose.
- I know how to publish my documents online regularly and discuss the audience and purpose of my content.

undertake creative projects that involve selecting, using, and combining multiple applications, preferably across a range of devices, to achieve challenging goals, including collecting and analysing data and meeting the needs of known users

	document.  • I know how to dictate longer passages into a digital device with accurate punctuation.	organise text  I know how to use font sizes appropriately for audience and purpose. Use spell check and thesaurus including through Siri and other AI technology		
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Information
Technology
Presentation
Web Design,
and eBook
Creation

- I know how to record my voice over a picture.
- I know how to create a simple digital collage.
- I know how to move and resize images with my fingers or mouse.
- I know how to add labels to an image
- I know how to order images to create a simple storyboard.
- I know how to create a simple spider diagram.
- I know how to sequence a series of pictures to explain my understanding of a topic.
- I know how to add voice labels to an image.
- I know how to add a voice recording to a storyboard.
- I know how to add speech bubbles to an image to show what a character thinks.
- I know how to import images to a project from the web and camera roll

- I know how to create an interactive comic with sounds, formatted text and video.
- I know how to annotate an image with videos
- I know how to create a simple web page.
- I know how to design a simple app prototype.
- I know how to create a simple digital timeline/mindmap
- I know how to create an interactive quiz eBook introducing hyperlinks.
- I know how to create an eBook with text, images and sound.
- I know how to create a presentation demonstrating my understanding with a range of media.
- I know how to create a digital timeline/mindmap and include different media sound and video.

- I know how to collaborate with peers using online tools, e.g. blogs, Google Drive, Office 365
- I know how to create and export an interactive presentation including a variety of media, animations, transitions and other effects.
- I know how to create an interactive guide to a image by embedding digital content and publishing it online.
- I know how to create a webpage and embed video.
- I know how to create a web site which includes a variety of media.
- I know how to design an app prototype that links multimedia pages together with hyperlinks.
- I know how to choose applications to communicate to a specific audience.
- I know how to evaluate my own content and consider ways to improvements.

undertake creative projects that involve selecting, using, and combining multiple applications, preferably across a range of devices, to achieve challenging goals, including collecting and analysing data and meeting the needs of known users

Information Technology Animation	<ul> <li>I know how to animate a simple image to speak in role</li> <li>I know how to create a simple animation to tell a story including more than one character.</li> </ul>

- I know how to add filters and stickers to enhance an animation of a character.
- I know how to create an animation to tell a story with more than one scene.
- I know how to add my own pictures to my story animation.
- I know how to create multiple animations of an image and edit these together.
- I know how to create a simple stop motion animation.
- I know how to explain how an animation/flip book works

- I know how to create animations of faces to speak in role with more life-like realistic outcomes.
- I know how to improve stop motion animation clips with techniques like onion skinning.
- I know how to use animation tools in presenting software to create simple animations.
- I know how to take multiple animations of a character I have created and edit them together for a longer video.
- I know how to use software to create a 3D animated story.
- I know how to use line draw tool to create animations.

- I know how to record animations of different characters and edit them together to create an interview.
- I know how to add green screen effects to a stop motion animation.
- I know how to create flip book animation using digital drawings and export as a Gif or video
- I know how to mix animations and videos recordings of myself to create video interviews.
- I know how to plan, script and create a 3D animation to explain a concept or tell a story.
- I know how to choose and create different types of animations to best explain my learning.

undertake creative projects that involve selecting, using, and combining multiple applications, preferably across a range of devices, to achieve challenging goals, including collecting and analysing data and meeting the needs of known users

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Information	I know the difference between a	<ul> <li>I know how to</li> </ul>	I know how to	I know how to use	undertake creative
Technology Video Creation	photography and video.	record a film using the	sequence clips of mixed	cutaway and split screen	projects that involve
video Creation	I know how to record a short film	camera app.	media in a timeline and	tools in iMovie.	selecting, using, and
	using the camera	I know how to	record a voiceover	I know how to	combining multiple
	I know how to record and play a film	select images and record	I know how to trim	evaluate and improve the	applications,
	<ul> <li>I know how to watch films back</li> </ul>	a voiceover.	and cut film clips and add	best video tools to best	preferably across a
		I know how to	titles and transitions	explain my	range of devices, to
		highlight and zoom into	I know how to	understanding.	achieve challenging
		images as I record.	independently create a	I know how to	goals, including
			green screen clip.	further improve green	collecting and
			I know how to	screen clips using crop and	analysing data and
			create my own movie trailer.	resize and explore more	meeting the needs of
		I know how to	I know how to add	creative ways to use the	known users
		write and record a script	music and sound effects to	tool - wearing green clothes	
		using a teleprompter	my films	and the masking tool.	
		tool.	I know how to add	<ul> <li>I know how to use</li> </ul>	
		<ul> <li>I know how to</li> </ul>	animated titles and	the green screen masking	
		use tools to add effects	transitions	tool with more than one	
		to a video	I know how to add	character.	
		<ul> <li>I know how to</li> </ul>	simple subtitles to a video	<ul> <li>I know how to use</li> </ul>	
		begin to use green	clip.	picture in picture tools in	
		screen techniques with	I know how to use	iMovie.	
		support	confidently use green screen	<ul> <li>I know how to add</li> </ul>	
			adding animated	animated subtitles to my	
			backgrounds.	film to further enhance my	
				creation.	
				I know how to	
				create videos using a range	
				of media - green screen,	
				animations, film	
				and image.	

Technology Photography and Digital Art  I know how to take a photograph and use it in an app  I know how to take a photograph tools I know how to use a painting app  edit a photo with simple tools I know how to I know how to I know how to use a painting app  edit a photo with simple tools I know how to I know how to I know how to	te, reuse, revise repurpose digital facts for a given ience, with ntion to tworthiness, design
Photography and Use it in an app  I know how to take a photograph tools  I know how to use a painting app	facts for a given lence, with ntion to
and Digital Art	ience, with ntion to
• I know how to use a painting app • I know how to • I know how to • I know how audien	ntion to
and explore the paint and brush tools use a paint/drawing app   create a digital image using a   to enhance digital photos   attenti	
	tworthiness, design
to create a digital image   range of tools, pens, brushes   and images using crop,   trustwo	
I know how to and brightness and resize and us	usability
begin to cut out an effects tools	
image to layer on  • I know how to • I know how	
another image. create transparent images to link and explain how to	
with Instant Alpha photoshop images and how	
I know how to     this is used in the media	
enhance digital images and  • I know how	
I know how to photographs using crop, to edit a picture to remove	
edit a photo (crop, brightness, contrast & resize items, add backgrounds,	
filters, mark up etc) • I know how to merge 2 photos	
I know how to	
select and use tools to digital art. to evaluate and discuss	
create digital imagery - • I know how to draw images explaining effects	
controlling the pen a series of images and and filters that have	
and using the fill tool export as an animated GIF been used to	
I know how to  enhance the media.	
cut images with • I know how	
accuarcy to layer on to use a 3D drawing app to	
other images. create a realistic	
representation of world	
objects	

Information Technology Augmented Reality and Virtual Reality	I know how to scan a QR code. I know how to explore a 360 image. I know how to talk about AR objects in my class  I know how to talk about AR objects in my class	<ul> <li>I know how to explore an interactive 360 image.</li> <li>I know how to scan a trigger image to begin a AR experience.</li> <li>I know how to pretend to interact with AR objects.</li> <li>I know how to draw my own 360 image and explore it in VR.</li> <li>I know how to bring objects into my surroundings using Augmented Reality.</li> <li>I know how to create my own QR code.</li> </ul>	I know how to create my own digital 360 image and explore it in VR I know how to create my own images and bring it into my surroundings I know how to create my own 360 video. I know how to use the camera to create a 360 image. I know how to add multiple objects into my surroundings through AR to explain a concept.	<ul> <li>I know how to create an animated object and bring it into my surroundings through AR</li> <li>I know how to create an AR experience using objects I have created to explain a concept.</li> <li>I know how to create an interactive VR experience.</li> <li>I know how to create an interactive poster using AR</li> <li>I know how to explain how VR and AR works.</li> </ul>	undertake creative projects that involve selecting, using, and combining multiple applications, preferably across a range of devices, to achieve challenging goals, including collecting and analysing data and meeting the needs of known users
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Information	I know how to record sounds with	I know how to	I know how to	I know how to add	undertake creative
Technology	different resources	create a sequence of	create and edit purposeful	voice over and edit sound	projects that involve
Sound	I know how to find ways to change	sounds (instruments,	compositions using music	clips (volume, pitch, fade,	selecting, using, and
	your voice (tube, tin can, shouting to create	apps/software)	software to create mood or	effect) to create a podcast.	combining multiple
	an echo)	I know how to	a certain style	I know how to	applications,
	I know how to record sounds/voices	explore short and long	I know how to	create a remix of a popular	preferably across a
	in storytelling and explanations	sounds.	experiment with live loops	song.	range of devices, to
		<ul> <li>I know how to</li> </ul>	to create a song.	I know how to add	achieve challenging
		record my voice and add	I know how to edit	voice over and edit sound	goals, including
		different effects.	sound effects for a purpose.	clips (volume, pitch, fade,	collecting and
		I know how to	I know how to	effect) to use in a film or	analysing data and
		create a musical	create a simple four chord	radio broadcast (podcast)	meeting the needs of
		composition using	song following the correct	I know how to	known users
		software	rhythm.	compose a soundtrack that	
		I know how to	I know how to	can be added to a film	
		record my own sound	record a radio broadcast or	project.	
		effects.	audiobook.		
		I know how to			
		record my voice over a			

a song.

Computer
Science
Computational
Thinking

- I begin to understand an algorithm is a sequence of instructions or set of rules to get things done. (Algorithms)
- I can follow a simple algorithm by responding to oral instructions. (Algorithms)
- I can begin to make my own simple algorithms by sequencing actions. (Algorithms)
- I can start to explain my thought process and justify my decisions. (Logical reasoning)
- I can explain what is the same and what is different (Pattern)

- I understand what algorithms are
- I know how to write simple algorithms
- I understand the sequence of algorithms is important
- I know how to debug simple algorithms
- I know how to write algorithms for everyday tasks
- I know how to use logical reasoning to predict the outcome of algorithms
- I understand decomposition is breaking objects/processes down
   I know how to
- I know how to debug algorithms

- I know how to create algorithms for my programming projects
- I know how to decompose projects (such as an animation) into steps to create an algorithm
- I understand abstraction is focusing on important information
- I know how to identify patterns in an algorithm
- I know how to use abstraction to focus on what's important in my design
- I know how to write more precise algorithms for use when programming
- I know how to use simple selection and repetition in algorithms
- I know how to use logical reasoning to detect and correct errors in programs

- I know how to solve problems by decomposing them into smaller parts
- I know how to use selection in algorithms
- I know how to use logical reasoning to explain how a variety of algorithms work
- I know how to evaluate the effectiveness of algorithms
- I know how to decompose a design or code to focus on specific parts
- I know how to use abstraction to hide complexity in my design or code
- I know how to recognise and make use of patterns in my design and code
- I know how to critically evaluate my work and suggest improvements

- I can learn how digital toys and apps work through exploration (Tinkering)
- I can input more than one command into a programmable toy or simple app
- I can input a sequence of commands into a programmable toy or simple app
- I fix things through trial and error (Debugging)
- I can fix things and explain my approach (Debugging)

- I know how to create a simple program on a digital device e.g.
   Bee Bot or tablet
- I know how to use sequence in programs
- I know how to locate and fix bugs in my program
- I understand programs follow precise instructions
- I know how to create programs using different digital devices E.g. Bee Bot or ScratchJr on a tablet
- I know how to debug programs of increasing complexity
- I know how to use logical reasoning to predict the outcome of simple programs

- I know how to design a program
- I know how to create a program using a design
- I know how to create a sequence of code
- I know how to work with a variety of inputs and outputs
- I know how to evaluate my program
- I know how to use repetition in programs
- I know how to use simple selection in programs
- I know how to work with a variety of inputs and outputs
- I know how to use logical reasoning to systematically detect and correct errors in programs

- I know how to create programs by decomposing them into smaller parts
- I know how to use a variety of selection commands in programs
- I know how to use conditions in repetition commands
- I know how to work with variables
- I know how to create programs that control or simulate physical systems
- I know how to evaluate my work and identify errors
- I know how to use a range of sequence, selection and repetition commands to implement my design
- I know how to identify the need for, and work with, variables
- I know how to create procedures to hide complexity in programs
- I know how to critically evaluate my work and suggest improvements

design, use and evaluate computational abstractions that model the state and behaviour of realworld problems and physical systems understand several kev algorithms that reflect computational thinking [for example, ones for sorting and searchingl: use logical reasoning to compare the utility of alternative algorithms for the same problem use 2 or more programming languages, at least one of which is textual, to solve a variety of computational problems; make appropriate use of data structures [for example, lists, tables or arrays]; design and develop modular programs that use procedures or functions understand simple Boolean logic [for example, AND, OR and NOT and some of its

Computer				uses in circuits and programming; understand how numbers can be represented in binary, and be able to carry out simple operations on binary numbers [for example, binary addition, and conversion between binary and decimal]
Computer Science Computer		<ul> <li>I understand that the computers in a school</li> </ul>	<ul> <li>I know how to use search technologies</li> </ul>	understand the hardware and software
Networks (KS2)		are connected together in a network	effectively  I understand that	components that make
		I understand why	web spiders index the web	up computer systems, and how they
		computers are networked	for search engines	communicate with one
		<ul> <li>I understand that</li> </ul>	<ul> <li>I appreciate how</li> </ul>	another and with other
		servers on the Internet are	pages are ranked in a search	systems
		located across the planet	engine	understand how
		<ul> <li>I understand the difference between the</li> </ul>	I understand what  UTML is and recognize	instructions are stored
		Internet and WWW	HTML is and recognize HTML tags	and executed within a computer system;
		I understand how	I know a range of	understand how data
		web pages are viewed across	HTML tags and can remix a	of various types
		the internet	web page	(including text, sounds
			<ul> <li>I know how to</li> </ul>	and pictures) can be
			create a webpage using	represented and
			HTML	manipulated digitally,
				in the form of binary
				digits

Digital Literacy	where and how to report concerns and get	• it is common for	<ul> <li>about the benefits of</li> </ul>	<ul> <li>about the benefits of</li> </ul>	understand a range of
E-Safety	support with issues online	people to experience	rationing time spent online,	rationing time spent online,	ways to use technology
Internet safety and harms		mental ill health. For	the risks of excessive time	the risks of excessive time	safely, respectfully,
una namis		many people who do,	spent on electronic devices	spent on electronic devices	responsibly and
		the problems can be	and the impact of positive	and the impact of positive	securely, including
		resolved if the right	and negative content online	and negative content online	protecting their online
		support is made	on their own and others'	on their own and others'	identity and privacy;
		available, especially if	mental and physical	mental and physical	recognise
		accessed early enough	wellbeing.	wellbeing.	inappropriate content,
		<ul> <li>that for most people</li> </ul>	<ul> <li>how to consider the effect</li> </ul>	<ul> <li>that the internet can also</li> </ul>	contact and conduct,
		the internet is an	of their online actions on	be a negative place where	and know how to
		integral part of life and	others and know how to	online abuse, trolling,	report concerns
		has many benefits.	recognise and display	bullying and harassment can	
		<ul> <li>about the benefits of</li> </ul>	respectful behaviour online	take place, which can have a	
		rationing time spent	and the importance of	negative impact on mental	
		online, the risks of	keeping personal	health.	
		excessive time spent on	information private.	<ul> <li>how to be a discerning</li> </ul>	
		electronic devices and	<ul> <li>why social media, some</li> </ul>	consumer of information	
		the impact of positive	computer games and online	online including	
		and negative content	gaming, for example, are age	understanding that	
		online on their own and	restricted.	information, including that	
		others' mental and	that the internet can also	from search engines, is	
		physical wellbeing.	be a negative place where	ranked, selected and	
		<ul> <li>how to consider the</li> </ul>	online abuse, trolling,	targeted.	
		effect of their online	bullying and harassment can	<ul> <li>where and how to report</li> </ul>	
		actions on others and	take place, which can have a	concerns and get support	
		know how to recognise	negative impact on mental	with issues online.	
		and display respectful	health.		
		behaviour online and			
		the importance of			
		keeping personal			
		information private.			
		<ul> <li>where and how to</li> </ul>			
		report concerns and get			
		support with issues			
		online.			

Calf Income and					
Self-Image and Identity	I can recognise that I can say 'no' /	I can recognise	I can explain what is	I can explain how	understand a range of
identity	'please stop' / 'I'll tell' / 'I'll ask' to	that there may be	meant by the term 'identity'.	identity online can be	ways to use technology
	somebody who asks me to do something	people online who could	I can explain how	copied, modified or altered.	safely, respectfully,
	that makes me feel sad, embarrassed or	make me feel sad,	people can represent	I can demonstrate	responsibly and
	upset.	embarrassed or upset.	themselves in different ways	responsible choices about	securely, including
	I can explain how this could be	If something	online	my online identity,	protecting their online
	either in real life or online.	happens that makes me	I can explain ways in	depending on context.	identity and privacy;
		feel sad, worried,	which someone might		recognise
		uncomfortable or	change their identity	I can identify and	inappropriate content,
		frightened I can give	depending on what they	critically evaluate online	contact and conduct,
		examples of when and	are doing online (e.g.	content relating to gender,	and know how to
		how to speak to an adult	gaming; using an avatar;	race, religion, disability,	report concerns
		l can	social media) and why	culture and other groups,	
		trust.	I can explain how my	and explain why it is	
		I can explain	online identity can be	important to challenge and	
		how other people may	different to my offline	reject inappropriate	
		look and act differently	identity.	representations online.	
		online and offline.	I can describe	I can describe issues	
		I can give	positive ways for someone	online that could make	
		examples of issues	to interact with others	anyone feel sad, worried,	
		online that might make	online and understand how	uncomfortable	
		someone feel sad,	this will positively impact on	or frightened. I know and	
		worried, uncomfortable	how others perceive them.	can give examples of how to	
		or frightened; I can give	I can explain that	get help, both on and	
		examples of how they	others online can pretend to	offline.	
		might	be someone else, including	I can explain the	
		get help	my friends, and can suggest	importance of asking until I	
			reasons why they might do	get the help needed.	
			this.		

Digital Literacy
E-Safety Online
Relationships
(Also see
PHSE/RSE
Curriculum)

- I can recognise some ways in which the internet can be used to communicate.
- I can give examples of how I (might) use technology to communicate with people I know.
- I can give
  examples of when I
  should ask permission to
  do something online and
  explain why this is
  important
- I can use the internet with adult support to communicate with people I know (e.g. video call apps or services).
- I can explain why it is important to be considerate and kind to people online and to respect their choices.
- I can explain why things one person finds funny or sad online may not always be seen in the same way by others.
- I can give examples of how someone might use technology to communicate with others they don't also know offline and explain why this might be risky. (e.g. email, online gaming, a pen-pal in another school / country).

- I can describe ways people who have similar likes and interests can get together online.
- I can explain what it means to 'know someone' online and why this might be different from knowing someone offline.
- I can explain what is meant by 'trusting someone online', why this is different from 'liking someone online', and why it is important to be careful about who to trust online including what information and content they are trusted with.
- I can explain why someone may change their mind about trusting anyone with something if they feel nervous, uncomfortable or worried.
- I can explain how someone's feelings can be hurt by what is said or written online.
- I can explain the importance of giving and gaining permission before sharing things

- I can give examples of technology specific forms of communication (e.g. emojis, memes and GIFs).
- I can explain that there are some people I communicate with online who may want to do me or my friends harm. I can recognise that this is not my / our fault.
- I can describe some of the ways people may be involved in online communities and describe how they might collaborate constructively with others and make positive contributions. (e.g. gaming communities or social media groups).
- I can explain how someone can get help if they are having problems and identify when to tell a trusted adult.
- I can demonstrate how to support others (including those who are having difficulties) online.
- I can explain how sharing something online may have an impact either positively or negatively.

- I can explain who I should ask before sharing things about myself or others online.
- I can describe different ways to ask for, give, or deny my permission online and can identify who can help me if I am not sure.
- I can explain
  why I have a right to say
  'no' or 'I will have to ask
  someone'. I can explain
  who can help me if I feel
  under pressure to agree
  to something I am
  unsure about or don't
  want
  to do.
- I can identify who can help me if something happens online without my consent.
- I can explain how it may make others feel if I do not ask their permission or ignore their answers before sharing something about them online.
- I can explain why I should always ask

- online; how the principles of sharing online is the same as sharing offline e.g. sharing images and videos.
- I can describe strategies for safe and fun experiences in a range of online social environments (e.g. livestreaming, gaming platforms).
- I can give examples of how to be respectful to others online and describe how to recognise healthy and unhealthy online behaviours.
- I can explain how content shared online may feel unimportant to one person but may be important to other people's thoughts feelings and beliefs.

- I can describe how to be kind and show respect for others online including the importance of respecting boundaries regarding what is shared about them online and how to support them if others do not.
- I can describe how things shared privately online can have unintended consequences for others. e.g. screen-grabs.
- I can explain that taking or sharing inappropriate images of someone (e.g. embarrassing images), even if they say it is okay, may have an impact for the sharer and others; and who can help if someone is worried about this.

	a trusted adult before clicking 'yes', 'agree' or 'accept' online		

Online Reputation  • I can identify ways that I can put information on the internet.  • I can identify ways that I can put that information on the internet.	recognise • I can explain how to • I can search for • their rights,
I INTORMATION ON THE INTORNET	
stay online	· ·
copied.	• I can give examples summarise the information including that
·	describe of what anyone may or may found. the same expectations
what inform	, , , , , , , , , , , , , , , , , , , ,
should not	
without ask adult	
first	,
	anything judgments about an including that any
	explain personal. individual and why these material someone
how inform	
online abou	,
can last for	
	describe something online develop a positive online online and the
how anyone	· ·
information	,
seen by oth	, , , , , , , , , , , , , , , , , , , ,
	v who to online. protect their 'digital placed online.
talk to if sor	
been put or	
consent or i	
incorrect.	have been shared
	created, copied or shared by further and not to
	others. share personal
	material which is sent
	to them.
	• what to do and
	where to get support
	to report material or
	manage
	issues online.
	• the impact of viewing
	harmful content.
	• that specifically
	sexually explicit

	T	 1
		material e.g.,
		pornography
		presents a distorted
		picture of sexual
		behaviours, can
		damage the
		way people see
		themselves in relation
		to others and
		negatively
		affect how they
		behave towards sexual
		partners.
		<ul> <li>that sharing and</li> </ul>
		viewing indecent
		images of children
		(including
		those created by
		children) is a criminal
		offence which carries
		severe penalties
		including jail.
		<ul> <li>how information and</li> </ul>
		data is generated,
		collected, shared and
		 used online.

Digital Literacy	I can describe ways that some	I can describe	I can describe	• I can
E-Safety Online	people can be unkind online.	how to behave online in	appropriate ways to behave	recognise online bullying
Bullying	I can offer examples of how this can	ways that do not upset	towards other people online	can be different to bullying
	make others feel.	others and can give	and why this is important.	in the physical world and
		examples.	I can give examples	can describe some of those
		I can explain	of how bullying behaviour	differences.
		what bullying is, how	could appear online and how	• I can
		people may bully others	someone can	describe how what one
		and how bullying can	get support.	person perceives as playful
		make someone feel.	I can recognise when	joking and teasing (including
		I can explain	someone is upset, hurt or	'banter') might be
		why anyone who	angry online.	experienced by others as
		experiences bullying is	I can describe ways	bullying.
		not to blame	people can be bullied	• I can explain
		<ul> <li>I can talk about</li> </ul>	through a range of media	how anyone can get help if
		how anyone	(e.g. image, video,	they are being bullied online
		experiencing bullying	text, chat).	and identify when to tell a
		can get help.	I can explain why	trusted adult
			people need to think	• I can
			carefully about how content	identify a range of ways to
			they post might affect	report concerns and access
			others, their feelings and	support both in school and
			how it may affect how	at home about
			others feel about them	online bullying
			(their	• I can explain
			reputation).	how to block abusive users.
				• I can
				describe the helpline
				services which can help
				people experiencing
				bullying, and how
				to access them (e.g.
				Childline or The Mix).
				• I can

• I can describe how to capture bullying content as evidence

	(e.g screen-grab, URL, profile) to share with others who can help me.
	I can explain
	how someone would report
	online bullying in different
	contexts.

<b>Digital Literacy</b>
E-Safety
Managing
Online
Information

- I can talk about how to use the internet as a way of finding information online.
- I can identify devices I could use to access information on the internet.
- I can give simple examples of how to find information using digital technologies, e.g. search engines, voice activated searching).
- I know / understand that we can encounter a range of things online including things we like and don't like as well as things which are real or make believe / a joke.
- I know how to get help from a trusted adult if we see content that makes us feel sad, uncomfortable worried or frightened
- I can use simple keywords in search engines.
- I can demonstrate how to navigate a simple webpage to get to information I need (e.g. home, forward, back buttons; links, tabs and sections).
- I can explain what voice activated searching is and how it might be used, and

- I can demonstrate how to use key phrases in search engines to gather accurate information online.
- I can explain what autocomplete is and how to choose the best suggestion.
- I can explain how the internet can be used to sell and buy things.
- I can explain the difference between a 'belief', an 'opinion' and a 'fact. and can give examples of how and where they might be shared online, e.g. in videos, memes, posts, news stories etc.
- I can explain that not all opinions shared may be accepted as true or fair by others (e.g. monsters under the bed).
- I can describe and demonstrate how we can get help from a trusted adult if we see content that makes us feel sad, uncomfortable worried or frightened.
- I can analyse information to make a judgement about probable accuracy and I understand why it is important to make my own decisions regarding content and that my

- I can explain the benefits and limitations of using different types of search technologies e.g. voice-activation search engine. I can explain how some technology can limit the information I aim presented with e.g. voice-activated searching giving one result.
- I can explain what is meant by 'being sceptical'; I can give examples of when and why it is important to be 'sceptical'.
- I can evaluate digital content and can explain how to make choices about what is trustworthy e.g. differentiating between adverts and search results.
- I can explain key concepts including: information, reviews, fact, opinion, belief, validity, reliability and evidence
- I can identify ways the internet can draw us to information for different agendas, e.g. website notifications, popups, targeted ads.
- I can describe ways of identifying when online

know it is not a real
person (e.g. Alexa,
Google Now, Siri).

I can explain the
difference between
things that are
imaginary, 'made up' or
'make
believe' and things that
are 'true' or 'real'.

I can explain

I can explain

 I can explain why some information I find online may not be real or true decisions are respected by others.

- I can describe how to search for information within a wide group of technologies and make a judgement about the probable accuracy (e.g. social media, image sites, video sites).
- I can describe some of the methods used to encourage people to buy things online (e.g. advertising offers; in-app purchases, pop-ups) and can recognise some of these when they appear online.
- I can explain why lots of people sharing the same opinions or beliefs online do not make those opinions or beliefs true.
- I can explain that technology can be designed to act like or impersonate living things (e.g. bots) and describe what the benefits and the risks might be.
- I can explain what is meant by fake news e.g. why some people will create stories or alter photographs and put them online to

content has been commercially sponsored or boosted, (e.g. by commercial companies or by vloggers, content creators, influencers).

- I can explain what is meant by the term 'stereotype', how 'stereotypes' are amplified and reinforced online, and why accepting 'stereotypes' may influence how people think about others.
- I can describe how fake news may affect someone's emotions and behaviour, and explain why this may be harmful.
- I can explain what is meant by a 'hoax'. I can explain why someone would need to think carefully before they share.
- I can explain how search engines work and how results are selected and ranked.
- I can explain how to use search technologies effectively.
- I can describe how some online information

and and an orally or to t	
pretend something is true	can be opinion and can offer
when it isn't.	examples.
	I can explain how
	and why some people may
	present 'opinions' as 'facts';
	why the
	popularity of an opinion or
	the personalities of those
	promoting it does not
	necessarily make it true, fair
	or perhaps even legal.
	I can define the
	terms 'influence',
	'manipulation' and
	'persuasion' and explain
	how someone might
	encounter these online (e.g.
	advertising and 'ad
	targeting' and targeting for
	fake news).
	I understand the
	concept of persuasive
	design and how it can be
	used to influences
	peoples' choices.
	I can demonstrate
	how to analyse and evaluate
	the validity of 'facts' and
	information and I can
	explain why using these
	strategies are important.
	I can explain how
	companies and news
	providers target people with
	online news stories they are
	ornine news stories they are

	more likely to engage with
	and how to recognise this.
	I can describe the
	difference between online
	misinformation and dis-
	information.
	I can explain why
	information that is on a
	large number of sites may
	still be
	inaccurate or untrue. I can
	assess how this might
	happen (e.g. the sharing of
	misinformation or
	disinformation).
	I can identify, flag
	and report inappropriate
	content.

Digital Literacy
E-Safety Health,
Well-being, and
Lifestyle

- I can identify rules that help keep us safe and healthy in and beyond the home when using technology.
- I can give some simple examples of these rules.
- I can explain rules to keep myself safe when using technology both in and beyond the home.
- I can explain simple guidance for using technology in different environments and settings e.g. accessing online technologies in public places and the home environment.
- I can say how those rules / guides can help anyone accessing online technologies.
- I can explain why spending too much time using technology can sometimes have a negative impact on anyone, e.g. mood, sleep, body, relationships; I can give some examples of both positive and negative activities where it is easy to spend a lot of time engaged (e.g. doing homework, games, films, videos).
- I can explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable (e.g. age restricted gaming or web sites).
- I can explain how using technology can be a distraction from other things, in both a positive and negative way.
- I can identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest

- I can describe ways technology can affect health and well-being both positively (e.g. mindfulness apps) and negatively.
- I can describe some strategies, tips or advice to promote health and wellbeing with regards to technology.
- I recognise the benefits and risks of accessing information about health and well-being online and how we should balance this with talking to trusted adults and professionals.
- I can explain how and why some apps and games may request or take payment for additional content (e.g. inapp purchases, lootboxes) and explain the importance of seeking permission from a trusted adult before purchasing.
- I can describe common systems that regulate age-related content (e.g. PEGI, BBFC, parental warnings) and describe their purpose.
- I recognise and can discuss the pressures that

	strategies to help with	technology can place on
	limiting this time.	someone and how / when
		they could manage this.
		I can recognise
		features of persuasive
		design and how they are
		used to keep users engaged
		(current and future use).
		I can assess and
		action different strategies to
		limit the impact of
		technology on health (e.g.
		night-shift mode, regular
		breaks, correct posture,
		sleep, diet and exercise).

Digital Literacy
<b>E-Safety Privacy</b>
and Security

- I can identify some simple examples of my personal information (e.g. name, address, birthday, age, location).
- I can describe who would be trustworthy to share this information with; I can explain why they are trusted.
- I can explain that passwords are used to protect information, accounts and devices.
- I can recognise more detailed examples of information that is personal to someone (e.g where someone lives and goes to school, family names).
- I can explain why it is important to always ask a trusted adult before sharing any personal information online, belonging to myself or others.
- I can explain how passwords can be used to protect information, accounts and devices.
- I can explain and give examples of what is meant by 'private' and 'keeping things private'
- I can describe and explain some rules for keeping personal information private (e.g. creating and protecting passwords).
- I can explain how some people may

- I can describe simple strategies for creating and keeping passwords private.
- I can give reasons why someone should only share information with people they choose to and can trust.
- I can explain that if they are not sure or feel pressured then they should tell a trusted adult.
- I can describe how connected devices can collect and share anyone's information with others.
- I can describe strategies for keeping personal information private, depending on context.
- I can explain that internet use is never fully private and is monitored, e.g. adult supervision.
- I can describe how some online services may seek consent to store information about me; I know how to respond appropriately and who I can ask if I am not sure.
- I know what the digital age of consent is and the impact this has on online services asking for consent.

- I can explain what a strong password is and demonstrate how to create one.
- I can explain how many free apps or services may read and share private information (e.g. friends, contacts, likes, images, videos, voice, messages, geolocation) with others.
- I can explain what app permissions are and can give some examples.
- I can describe effective ways people can manage passwords (e.g. storing them securely or saving them in the browser).
- I can explain what to do if a password is shared. lost or stolen.
- I can describe how and why people should keep their software and apps up to date,
- e.g. auto updates.
- I can describe simple ways to increase privacy on apps and services that provide privacy settings.
- I can describe ways in which some online content targets

		have devices in their homes connected to the internet and give examples (e.g. lights, fridges, toys, televisions).		people to gain money or information illegally;  I can describe strategies to help me identify such content (e.g. scams, phishing). I know that online services have terms and conditions that govern their use.	
Key Vocab: Information Technology Word Processing	Computer, Keyboard, Device, Tablet, Dictate, type	Space Bar, Delete, Return Key, Enter, Mouse, Trackpad, arrow keys, cursor, select, Cut, copy, paste. Caps Lock, Insert, Image, Save, clipboard, editing, header, highlight	Touch type. Edit, format, font, size, borders, shadows, duplicate, organise, undo, redo, autocorrect, clipart Group, crop, source, object, posters, documents, eBooks, scripts, leaflets. CTRL, spell check, thesaurus, record	Import, export, hyperlinks, animate, build in, build out, italics, bold, arrange, bullets, Alignment, application, tabs, toolbar, build order, layout, shift key, PDF, columns, graphics	
Key Vocab: Information Technology Data Handling	Chart, sort, data, count, list	Columns, category, tally chart, pictograms, explain, Venn diagrams, Carroll diagrams, bar charts, database, table	Table, column, row, cell, spreadsheet, graph, Formatting, questionnaire, Active Cell, Autofit, multiple choice, checkbox	Formula bar, Autosum, Autofill, value Range, =, fill, conditional formatting	
Key Vocab: Information Technology Presentation, Web Design, and eBook Creation	Record, image, digital, collage, move, resize, pinch	Labels, order, storyboard, sequence, spider diagram, text box, style Voice labels, import, tag, add to, right click, layout, format	Media, interactive, audio, annotate, background, clip art, prototype, web page, timeline, Animation, design template, effects, multimedia, eBook, ePub, export, hyperlinks	Blog, collaboration, share,, slide layout, slide show, transitions, embed, publish, instant alpha Placeholder, dropdown, navigation, homepage, footer, sidebar, HTML, URL, design, application	
Key Vocab: Information Technology Animation	Animation, character, record	Filters, stickers, scene Stop motion, ghosting, timing, cartoon	Frame, framerate, layout, onion skinning, trim, 3D, line draw, build in, build out, exposure, dynamic	Chroma Key, Flipbook, export, GIF, publish, Staging, aspect ratio, computer generated imagery (CGI) angles, overlay, claymation, cut scene	

Key Vocab: Information Technology Video Creation	Photography, video, record, camera roll, play, pause, microphone	Voiceover, highlight, zoom, countdown, playback, delete, pause, rewind, fast forward. Teleprompter, pace, rate, effects, titles, Greenscreen, layer, masking, drag	Sequence, trim, cut, transition, trailer, close-up, action shot, timeline, Clips, media library, import, ken burns, subtitles, crop, overlay, adjust, playback, pan, tilt	Split screen, cutaway, montage, fade, Picture in Picture	
Key Vocab: Information Technology Photography and Digital Art	Photograph, digital, paint, capture	Edit, drawing, cut, layer, mark up, erase, Crop, filters, fill, export, JPEG, zoom, flash, undo	Manipulate, brush size, transparent, instant alpha, PNG, framing, Brightness, contrast, resize, digital shapes, focus, artificial, natural, lighting	Photoshop, landscape, portrait, Exposure	
Key Vocab: Information Technology Augmented Reality and Virtual Reality	Scan, image, 360, digital image	Surroundings, objects, interact, Markers, Augmented Reality, trigger	Field of view, Holograms, Virtual Reality, explore, slide size, Target image, recognition, panoramic	Markup, ARKit and ARCore	
Key Vocab: Information Technology Sound	Record, sound, microphone, echo	Sequence, instruments, short, long, effects, Sound effects, loops	Input, output, selection, mix, Podcast, clipping, crossfade, fade, gain	Channel, feedback, chorus, compose, Compression, reverb, BPM	

Key Vocab: Computer Science Computational Thinking	Instruction, follow, first, next	Algorithm, sequence, order, bug, fix, precise, Decomposition, debug, reason, detail, breakdown, task	Abstraction, information, relevant, pattern, same, different, complex, Logical reasoning, design, algorithmic thinking, selection, repeat	Evaluation, effectiveness, complexity, data, prediction, condition, Generalisation, pattern, reuse, modify, remix, critical	
Key Vocab: Computer Science Coding and Programming	Mouse, touch screen, move, command, device	Digital, program, follow, code, bugs, fix, order, ScratchJr, Precise, logical reasoning, prediction, debug, sequence	Sequence, inputs, outputs, code, design, programming language, Scratch, Repetition, loop, forever loop, count controlled loop, selection, condition, systematic	Data, memory, variables, value, initialisation, control, simulate, physical system, Procedure, abstraction, conditional loop, logic, operator, implement	
Key Vocab: Computer Science Computer Networks (KS2)			Network, server, client, LAN (Local Area Network), switch, Internet, router, data, web page, submarine cable	Search engine, spiders, index, ranked, ranking algorithm, keyword, HTML (Hypertext Markup Language), opening tag, closing tag, code	

Key Vocab: Digital Literacy E-Safety Education for a Connected World  Apps: Information	Online, offline, communicate, internet, information, feelings, rules  Seesaw, Word, Pages Google Docs Pic	Trust, permission, video call, kind, respect, trusted adult, search engines, Google, personal information, password, accounts, Online gaming, sharing, pressure, accept, consent, bullying, home, forward, links, tabs, sections, Siri, untrue, wellbeing, private, Al, comments	Identify, represent, avatar, likes, trusting, uncomfortable, cyberbullying, accurate, autocomplete, belief, opinion, fact, mood, engaged, age restrictions, data, copyright, digital footprint, Interact, livestream, healthy, unhealthy online behaviours, analyse, fake news, in- app purchases, popups, bots, distraction, screen time, geolocation, adware, cookies	Copied, modified, altered, choices, responsible, emojis, memes, social media, perceive, childlike, block, abusive, sceptical, trustworthy, adverts, validity, reliability, scams, disinformation, echo chamber, Inappropriate, stereotypes, gender, screen grabs, boundaries, unintended consequences, inappropriate images, anonymity, digital personality, URL, profile, ad targeting, persuasive design, phishing, terms and conditions, encryption  Seesaw, Word, Pages	
Technology Word Processing	Collage	Google Docs Pic Collage, Keynote Book Creator, Popplet	Docs Keynote Book Creator, Popplet	Google Docs Keynote Book Creator, Popplet	
Apps: Information Technology Data Handling	Seesaw,	Seesaw, Pic Collage, Plickers Google Sheets, Google Forms, Excel, Numbers	Google Sheets, Google Forms, Excel, Numbers, Kahoot	Google Sheets, Google Forms, Excel, Numbers, Mentimeter	
Apps: Information Technology Presentation, Web Design, and eBook Creation	Seesaw	Seesaw, Pic Collage, Balloon Stickies +, Thinglink, Book Creator	Balloon Stickies +, Google Sites, Book Creator, Keynote, Adobe Spark Page, Thinglink, Marvel	Google Sites, Book Creator, Keynote, PowerPoint, Wakelet, Adobe Spark Page, Thinglink	

Apps: Information Technology Animation	Puppetpals, ChatterPix Kids	Puppetpals, ChatterPix Kids, I Can Animate, Seesaw	Puppetpals, ChatterPix Kids, Animate Anything, I Can Animate, iFunFace, Seesaw, Puppetmaster, Toontastic	Puppetpals, ChatterPix Kids, Animate Anything, I Can Animate, iFunFace, Seesaw, Plotagon, Puppetmaster, Toontastic	
Apps: Information Technology Video Creation	Camera App Shadow Puppets Edu	Doink Greenscreen, iMovie, Shadow Puppets Edu, Adobe SparkVideo	Doink Greenscreen, iMovie, Shadow Puppets Edu, Videorama, Apple Clips Explain Everything	Doink Greenscreen, iMovie, Shadow Puppets Edu, Videorama, Apple Clips Explain Everything	
Apps: Information Technology Photography and Digital Art	Camera, Mark up, Photo booth, Seesaw, Draw & Tell	Camera Mark up, Photobooth, Seesaw, Keynote, Pic Collage, Notes	Camera and Mark up, Notes, Seesaw, Keynote Pic Collage, Sketches Pro, Paper	Camera and Mark up, Notes, Seesaw, Keynote, Pic Collage, Sketches Pro Paper	
Apps: Information Technology Augmented Reality and Virtual Reality	AR Makr, Figment AR LEO AR Camera	AR Makr, Thinglink, Keynote, Figment AR	AR Makr, Thinglink, Keynote, EyeJack, Figment AR Halo AR	AR Makr, Adobe Aero, Thinglink, Keynote, EyeJack, Merge Cube, Figment AR Halo AR	
Apps: Information Technology Sound	Seesaw, Voice Memos, Keezy	Seesaw, Voice Memos, Garageband, Anchor, Keezy	Seesaw, Voice Memos, Garageband, Anchor, Keezy	Seesaw, Voice Memos, Garageband, Anchor, Keezy	
Apps: Computer Science Computational Thinking	Resources from MrPICT.com, Barefoot Computing	Resources from MrPICT.com, Barefoot Computing	Resources from MrPICT.com, Barefoot Computing	Resources from MrPICT.com, Barefoot Computing	
Apps: Computer Science Coding and Programming	Beebot, Daisythe Dinosaur	Beebot, Scratch Jnr, Kodable, Tynker	Beebot, Scratch Jnr, Kodable, Tynker, Scratch 3, Hopscotch, Swift Playgrounds	Beebot, Scratch Jnr, Kodable, Tynker, Scratch 3, Hopscotch, Swift Playgrounds	

Apps: Computer Science Computer Networks (KS2)	Resources from MrPICT.com, Barefoot Computing	Resources from MrPICT.com, Barefoot Computing	Resources from MrPICT.com, Barefoot Computing	Resources from MrPICT.com, Barefoot Computing	
Apps: Digital	ProjectEvolve.com	ProjectEvolve.com	ProjectEvolve.com	ProjectEvolve.com	
Literacy E-	MrPICT.com	MrPICT.com	MrPICT.com	MrPICT.com	
Safety Education for a					
Connected					
World					